

Catalog # 20759-M

3 - 5 octaves Handbells & Harp

Level 3-

Conductor Score (includes harp score)

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*Arranged by*  
*Hart Morris*



*From the Top Music*

Albuquerque, NM

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Written for Lorelei Barton and the Joyful Noise Ringers  
of Bartlesville First Church, Bartlesville, OK

# I Wonder As I Wander

For handbells and harp (or keyboard/synthesizer)

Cat. 20759-M

Level 3-

Handbells used: 3 - 5 (6) octaves



opt. LV centered between staves applies to all 3 octaves omit ( )  
Mallet staccato notes throughout 4 - 6 oct omit [ ]

Freely

John Jacob Niles

Arranged by Hart Morris



Hp

HB

mp

pp Singing Bells

ppp

Random ring\*

2 3 4 5

\*Ring notes in order, but not necessarily in the notated measure; continue randomly ringing them through m.11, beat 2

## I WONDER AS I WANDER

By John Jacob Niles

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6 7 8 9 10 11

*rit.*

6 7 8 9 10 11

*rit.* Release SB's

12 13 14 15 16 17

$\bullet = 72-76$

*mf*

12 13 14 15 16 17

$\bullet = 72-76$

*mf* R

4-5 oct

3-oct

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18 19 20 21 22

18 19 20 21 22

4-5 oct

3-oct

18 19 20 21 22

23 24 25 26 27 28

*rit.*

*Slower*

*rit.*

*p*

23 24 25 26 27 28

*rit.*

*Slower*

*LV rit.*

*p*

4-5 oct

LV

LV

23 24

3-oct

R

29 *a tempo* 30 31 32 33 34

*mp*

29 *a tempo* 30 31 32 33 34

*mp* LV LV

35 36 37 38 39

*mf*

35 36 37 38 39

*mf* R LV LV LV

\* mm. 38, 42, 46: D5 temporarily scored in bass clef for clarity

Musical score system 1, measures 40-44. Treble and bass clefs. Measure numbers 40, 41, 42, 43, 44 are indicated above the staff.

Musical score system 2, measures 40-44. Treble and bass clefs. Measure numbers 40, 41, 42, 43, 44 are indicated above the staff. Fingerings LV, LV, R, LV are shown below the bass staff.

Musical score system 3, measures 45-50. Treble and bass clefs. Measure numbers 45, 46, 47, 48, 49, 50 are indicated above the staff. Performance markings *rit.* and *meno mosso* are present.

Musical score system 4, measures 45-50. Treble and bass clefs. Measure numbers 45, 46, 47, 48, 49, 50 are indicated above the staff. Performance markings *rit.* and *meno mosso* are present. Fingerings LV, R, LV, R are shown below the bass staff.

51 52 53 54

*rit.* *a tempo* *dim.* *rit.* *mp*

51 52 53 54

*rit.* *a tempo* *dim.* LV *mp* R *rit.*

55 56 57 58 59

*mf*

55 56 57 58 59

*mf* LV *f* R *mf*



60 61 62 63 64

60 61 62 63 64

65 66 67 68 69

*f* *dim.*

65 66 67 68 69

LV R *f* *dim.*

\* mm. 60, 64, 65: D5 & E5 temporarily scored in bass clef for clarity

70 *rit.* 71 *mp* *gliss.* *Slower* 72 73 *p*

70 *LV rit.* 71 *ppp* *Random ring\** 72 73 *p* *LV*

\*Enter in order as in beginning.

74 *p* 75 76 77 *rit.*

74 75 76 77 *rit.* *LV*

78 80

*pp* *molto rit.*

78 79 80

*pp* *molto rit.*

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